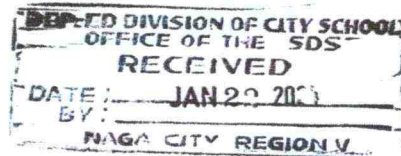


PHILIPPINE ARTS AND CULTURE EDUCATORS' SOCIETY, INC.

Blk 62 L2 Road 40, Robinsons Homes East Subd., Antipolo City
(02) 6569390 - 09261717915 09281468238

January 8, 2024

Dr. GILBERT T. SADSAD
Regional Director
DepED Bicol Region V Office
Govt. Center, Rawis, Legazpi City



Dear Dr. Sadsad,

Greetings of Peace!

Philippine Arts and Culture Educators' Society in coordination with the Bulwagang Filipino Theatre Guild and the National Commission for Culture and the Arts have launched a Cultural Enrichment Program for Teachers, thus we are offering our services for a **National Cultural Workers and Arts Educators Forum**. Attached herewith are the details of the Proposed Program of Activities for your perusal.

The program aimed to disseminate and equip our educators of a more concrete base information on culture and arts from the experts/resource persons with distinguished body of artistic works and establish credibility as artistic trainers.

At this juncture, may we invite your teaching force to be part of this momentous event. Furthermore, this training is grounded in **Kto12** curriculum that seeks to impart the Disciplined-base Art Education [DBAE] approach for developing the performing arts instruction in the formal schools. We are confident that this program will merit your kind approval for the enhancement of our educators.

Thank you very much and more power.

Very truly yours,

BENNYLITO R. REYES, EdD.
Executive Director

*Khristine Eugenio-Olivero *Julieta Oquino-Timuat *Ma. Fatima Oliveros Reyes
*Patricia Evidente Alba *Maribel Salvatierra-Diolazo, MAEd *Nunilon Lobrin Moreno
*Mark Christian Reyes *Grace Dacera-Pontillas, Ed.D *Bennylito Rites Reyes, Ed.D
BOARD OF TRUSTEES



Republika ng Pilipinas
Kagawaran ng Edukasyon
REHIYON V

TANGGAPANG PANSAGAY NG MGA PAARALAN NG LUNGSOD NAGA

January 23, 2024

To: Assistant Schools Division Superintendent
Chief Education Supervisors
CID and SGOD Personnel
OSDS Unit Heads
Public School Heads
All Others Concerned

For possible participation of interested teachers.

SUSAN S. COLLANO CESO V
Schools Division Superintendent



RECORDS SECTION

RELEASED
24010033

DATE 26 JAN 2024 TIME 7:41 AM
BY: [Signature]

2 Roxas Avenue, Brgy. Triangulo, Naga City, Camarines Sur

0981 630 0070

naga.city@deped.gov.ph



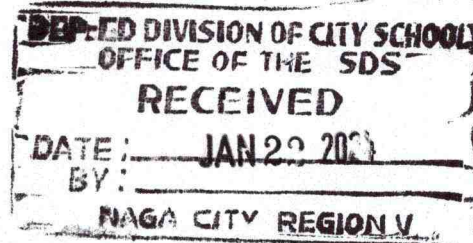
Page 1 of 1

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DEP-ED DIVISION OF NAGA CITY
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DATE: 6 JAN 2024 TIME: 7:45 AM
BY:

Other Provisions

A] A solidarity /registration fee of One thousand two hundred Pesos only [Php 1,200.00] from the teacher/participants [PACES Members] (2,000 for non PACES Members) for the course kit/materials and other incidental expenses of the conference workshop. Said activity can be charged against School MOOE and/or other school fund subject to usual auditing rules and regulations.

B] Training Workshop will be on **March 8-10, 2024**. It will take three [3] days seminar-workshop. Venue to be announced later [preferably in Antipolo City, Province of Rizal]

C] Online registration will start on January 8, 2024 until the first week of February, 2024. Participant may register on this link, <https://forms.gle/MRAg4Lp2BdkVE9hT6>



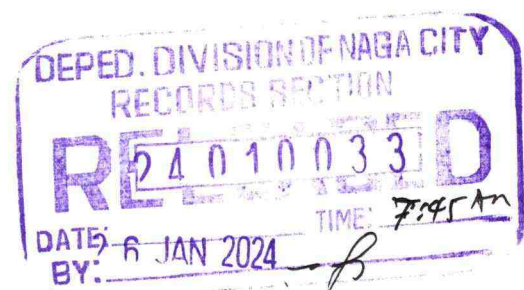
BANYUHAY
National Cultural Workers and Educators Forum
PROGRAMME

Day 1 - March 8, 2024 Friday

Morning	Eucharistic Celebration at Antipolo Cathedral International Shrine of Our Lay of Peace and Good Voyage Parish Arrival and Registration of Participants
10 am	Opening Program Philippine National Anthem Doxology Welcome Address Inspirational Message House Rules
12 noon	Lunch
1:30 pm	Unang Panayam Overview of Philippine Culture and Arts in connection with the Department's Tagline MATATAG Program/Curriculum Agenda
3pm	Health Break
3:15 pm	Ikalawang Panayam The Art of Directing : Bringing Stories to Life and Development of Imagination
5 pm	Paglalahom
6:30 pm	Dinner

Day 2 - March 9, 2024 Saturday

6:45 am	Breakfast
8 am	ikatlong Panayam Writing by prescription: Creative Writing as therapy and Professional Development
9:15am	Health Break
9:30 am	Ika-apat na Panayam Revolutionizing Contemporary Dance and Musical Theater
10:30 am	Ika Limang Panayam Music Education in the Philippine Contemporary Setting
11:45 am	Bukas na Paglalahad
12 noon	Lunch



1:30 pm	Break away Sessions
Set A	<ol style="list-style-type: none"> 1. Paglilinang mga kwento at/o Dagli sa panahong nagmamadali at ang kros kultural nitong aspeto 2. Culture and Learning Environment – Teaching in Digital Age Promoting Culture of Excellence with Core Values 3. Philippine Dances and Visual Arts in the task of Nation Building
2:30 pm	Break away Sessions
Set B	<ol style="list-style-type: none"> 1. Decentralized Dance Dramaturgy A proposition for multiplicity in Dance 2. Performing Arts in Education, Developing thinking, feeling and moving skills 3. Vernacular Literature: Philippine Literature's "Others"
3:30 pm	Break away Sessions
Set C	<ol style="list-style-type: none"> 1. Rondalla as Music Theraphy 2. Sakayan and Vinta: an Epitome in breaking Cultural barriers [Appreciating the grandest cultural icons of the region] 3. The Politics of Information in Culture Based Lesson Exemplars: History, Discourses, Theory and Critique
4:30 pm	Break away Sessions
Set D	<ol style="list-style-type: none"> 1. Indigenous People Education in building Social Transformation and Development 2. Write to Connect as a Mode of Social Transformation, Physical, Mental and Art Therapy 3. Music Theories, Rudiments and Applications
6pm	Dinner
8pm	Socials

Day 3 - March 10, 2024 Cultural Immersion

*Regional Lead School for the Arts - Angono
Sta. Elena High School - SPA
Eugenio Lopez Academy for Media Arts*

